

# Avila Examiner

Vol. 3, No. 7

Avila College

February 15, 1979



Avila students Jan Elliott and Robin Walsh present Mrs. Harold A. Merrill with steaks she purchased during the auction at the February 3 Avila College-American Royal Steer Dinner held at the Kansas City Club. Approximately \$14,000 was raised at the auction, all earmarked for the new fieldhouse.

## 330 Attend Fund-Raiser

By Elizabeth Cress-Sweet

330 people attended the annual Avila College — American Royal Steer Dinner and Auction on Saturday, February 3 at the Kansas City Club.

Approximately \$14,000 was raised through the auction and it is hoped that the total net from the dinner and auction will reach \$25,000.

A fieldhouse is the goal and the monies raised through the dinner and through future

events are earmarked to meet the Mabee Foundation's \$500,000 challenge grant. The matching funds must be raised before August 15, 1979.

The fieldhouse plan calls for a gym, two locker rooms, indoor track and possibly a handball court.

Various activities in the future are planned to aid in the raising of the money.

Parents, students and alumni of Avila are also welcome and encouraged to contribute.

## Avila Review Seeks Help

By Denise Papin

If you have photos of campus life that you're proud of, here's a chance to publish them.

Editors of the **Avila Review**, which will be published in April, are interested in photographs by students for use in the viewbook. Photos must be black and white, and of reproducible quality. Subjects may be "campus candids"; things that you feel represent life at Avila.

You may also submit captions for your photographs: In any case, please identify people appearing in them.

All photographs and writing for the **Avila Review** should be submitted to the Student Life Office. Deadline is March 4.

Photos appearing in the **Avila Review** will be credited.

## Eight Named To Who's Who

By Mary Clark

This year eight students from Avila will join an elite group of students selected as the country's most outstanding campus leaders. These students are Susan Hagerman, Janet Geissler, Kathie Miller, Elizabeth Cress-Sweet, Martin Merritt, Janice Elliot, Debra Kern, and Evette landor. When asked how she felt one student replied "I think it's a real honor, and I appreciate it. I couldn't have done it without Avila behind me," says Kathie Miller. Janet Giesler replies, "The College gave me a real good opportunity while I was here. I feel honored to be recognized for my five years here at Avila."

The criteria in choosing these students are based on

scholarship, or academic achievement, citizenship or participation in service to the community, leadership in extra-curricular activities, and future usefulness or potential. Other students chosen are from more than 1000 colleges and universities in all 50 states, the District of Columbia, and several foreign nations. So you see, Avila is small, but it has something to show for it.



## Actors Only Part Of Student Musical

By Elizabeth Cress-Sweet

Students auditioning for a role in **Paint Your Wagon** went through three long evenings of try-outs for a place in the cast. But the three faculty members in charge of molding the chosen group into a musical cast began their work several months before.

"It is a long, involved procedure, with students helping with suggestions of ten or twelve possibilities," says Sister de La Salle McKeon. "There is more to choose than just the songs. We look at the music, the dramatic possibilities, the set and costume requirements and so on. The students are now more aware of what requirements a show must meet than they were a few years ago."

Sister Mary de La Salle McKeon, whose piano keeps the slow dancer moving and holds back the over anxious singer remembers the first musical. "It was **The Chocolate Soldier** and I can remember the students working until 4 in the morning, painting sets. Students are very fortunate with the "tenish" rehearsals today." She has been with Avila for 34 years. "We've come a long way, baby" she chuckles.

Sister's approach to rehearsals seems to be a smile or chuckle of encouragement for those people working and a glance of steel for those who don't or won't listen. Her strength is evident in her music and she manages to support an actor who is tiring or a dancer who may have lost a count.

"I think the most frustrating thing is non-discipline. Inattention is a waste of time for everyone." As for the most satisfying? "Working with the students. You have an opportunity to know them that you can't achieve any other way."

Daniel Paul Larson is the newest face of the threesome. His first musical at Avila was last season's **Brigadoon**.

Born in California and raised in New York state, he holds degrees from the Eastman School of Music at the University of Rochester. He remembers his first musical as **The Student Prince**.

Mr. Larson has a beautiful singing voice himself and he easily covers all parts when sore throats occur. He devotes long hours to working with various cast members outside of rehearsal. Seeing little of his wife has its pay-offs, according to most cast members. Marianne Larson bakes up goodies for the cast and keeps the greenroom well-stocked.

"There is no possible way I can think of that a student can walk away from doing a musical and really believe he or she hasn't learned something. There is a great deal to be accomplished in a very short time. It is a great challenge to combine singers and non-singers and a lot of basic technique work. There are perhaps five weeks of intensive cast work and, if possible, a few weeks of private coaching for principles and dancers."

Larson presents a formidable appearance in the pit as the musical director. But during intense moments when pressure needs to be lifted, he'll manage to find a lyric or a quickly painted sign to break the tension. It is hard to keep track of how many batons he breaks trying to keep everyone together when they forget to watch the conductor. "Breathe! Breathe!" he commands while the actors are flung into the air while trying to sing at the same time.

Director Richard Pond is well known to summer audiences at Loose Park and to the dance students here at Avila and Westport High. Dick quickly dispels the stereotype image of a director who commands movement from the house as he jumps back and forth to the stage to create a movement visually instead of verbally.

A director who sees the acting as just as important as the song, Dick insists that his cast members see their characters as real people. "These people lived! They are not just little pattern cut outs that come out to sing a song and disappear."

With the help of talented assistant Cathy Hagen and his stage manager Cheryl Fitch, he demands his cast work hard. He always asks for more. . . and he usually gets it.

Does it work? Yes it does! Not only for the cast in **Paint Your Wagon** but for the dance

(continued on page 4)

## Rusty Students Replace SINGS

By Elizabeth Cress-Sweet

Students In New Growth Situations (SINGS) has been renamed and replaced by Rusty Students, and Mary Walton is quick to point out the need for such organizations and groups on campus.

"There is a need for this, not only here at Avila, but over the entire country."

Some "Rusties" have already established careers. Some have raised or are raising families and need to help supplement income. Others may be returning simply for personal growth or enrichment. Whatever

What needs do the Rusty Students meet? It is primarily for the returning student, either male or female. This "non-traditional" student is rapidly becoming an influential force in higher education today.

the reason, it is good to know there are others in the same situation. There is a feeling of relief that there are others who

may be experiencing fear or nervous tension in returning to the classroom.

Every Tuesday, from 12:15 to 1:00 p.m., these students 'brown-bag' lunch and meet in the Barefoot Room of Upper Marian Centre. There is a gentle ebb and flow to the group's number, but one always feels welcome. It is also a way to learn of other groups and seminars that can be beneficial.

There is quite a lot going on for the returning student at Avila. The Counseling, Health, and Related Services Office offers a variety of services running the gamut from group counseling to personality testing to career development planning. That is where you'll find Mary Walton, in case you want to get on the mailing list or make an appointment for aid in career plans.

There you will also find the College Learning Skills

area where supplemental services such as tutoring and study helps are available.

Plans are now afoot for an evening with guest speaker Jerry Jenson. The Assistant Area Director of the Wage and Hour Division in the Department of Labor will speak on Thursday, February 15th, in the Whitfield Education Center. The topic will be "Your Rights: Age Discrimination and Equal Pay Act."

The Rusty Student group is not an officially recognized organization. It has no charter. There are no elected officers. And perhaps it should be, because without the official recognition there can be no official funding. "All it takes is a few strong leaders to put it in motion," says Ms. Walton.

But the brown bag lunches go on. Every Tuesday. Interested students are encouraged to just drop by.



## Energy: Is This YOU?

By Connie Johnston

Once upon a time, there was a student. Let's name him you. YOU is awakened one morning by his electric alarm clock. He gets out of bed, turns on the light, his stereo, and the heater. YOU walks into the bathroom, turns on the hot and cold faucets and takes a shower. He dries his hair with a hair dryer. Then, YOU gets dressed and goes to breakfast.

Sound familiar? Now, let's use our imagination. Let's imagine YOU lives in a place that has no energy. This means that YOU isn't awakened by an electric alarm clock. YOU doesn't have lights to see where he is going, music to listen to, and a heater to keep him warm. YOU can't take a shower and dry his hair with a hair dryer. To sum it all up, YOU has a rough life.

Although the long term situation for natural gas is looking better today than it has in the past, energy conservation still needs to be in use.

Energy conservation depends on the individual's effort, directed by common sense. Remember things cost less to run when they are not running. If you leave a room for more than three minutes, you should turn everything off. I know it's a hassle, but it saves **energy** and **money**. You should close doors after you to prevent cold air getting in and warm air getting out. Thermostats should be set at a constant 68°, lower if you're out for an extended period. If you get cold, well, sweaters were made to keep a person warm. You may even turn the thermostat down at night and add more covers to your bed. An interesting fact is that it is 3% extra cost for each degree you raise or lower your thermostat. During the day, open the drapes and let the warm sun shine in. At night, close them to keep cold air out.

Remember, you can be both energy wise and penny wise. Let's not end up like. . . YOU.

## In Your Opinion

### Physical Layout Needs Review

Dear Editor,

**"The administration, faculty and staff work together with students to create an environment wherein the quality of Christian hope permeates and enlivens an objective search for truth."** (Taken from the Philosophy of Avila.)

I would like to propose that the above mentioned environment, permeated by "Christian hope," includes not only human relationships, but physical surroundings which affect and provide for the personal growth that Avila's philosophy seems to be about.

My purpose is to heighten awareness concerning facilities for the disabled on campus. I've been told that Avila's physical lay-out (for dis-

abled persons) is better than most. Wonderful. It's a matter of priorities that it isn't the best. The entire subject should not need recognition. Facilities for everyone "should" be a taken-for-granted reality rather than merely plans for next year's budget, or a consideration in the blueprint of a fieldhouse. I believe that in order for Avila to actualize its seemingly non-discriminatory philosophy, provisions (meaning access to all buildings, doors, bathrooms, etc.) should be made for everyone, regardless of whether the individual has full use of his/her body. Where can the money come from?

How about a steak dinner?

Nyla McCulloch

### Help An Inmate

Dear Editor,

I am an inmate currently incarcerated at Clinton Correctional Facility, better known as Siberia because of its geographical location. Seriously speaking, because of my incarceration I've lost all means of communication with the "free" world, making my existence here seem meaningless beyond compare. To remedy my predicament I was wondering if you would be so kind to publish this letter so "hopefully" it may arouse enough interest in someone from your institution to correspond with

me.

At this time I personally don't know what else to say. I could list my age, hobbies and special interests, but at this time I cannot see what my interests could have in common with a human heart responding to intensify another who is in need.

Thank you for your time and sincere consideration.

Very Truly Yours,  
S.B. Ventimiglia  
#77A2360  
Box B  
Dannemora, N.Y.  
12929

## Guest Editorial Activity Fund Essential Part of Your Fees

By Larry Noller  
Member, Student Activity  
Fee Board

Each spring and fall, the student body turns out to complete what seems to be an innumerable amount of paper work, from obtaining signatures from personnel in every conceivable place on campus to paying fees, tuition, and (for some) insurance. Somewhere in all the dollars and cents that pass hands during registration is a relatively small \$20 paid for what is termed the 'Student Activity Fee'

When one is paying somewhere in the neighborhood of \$1100, it is very easy to overlook or simply forget such a small sum. However, for the students and faculty on the Student Activity Fee Board the money is not only not overlooked, it is regulated and distributed amongst the 18 or so student organizations on campus.

When I first attended the fee board meetings, I felt the same way that many of the students at Avila feel about the activity fee — I didn't know how much money was involved or what it was used for, but I did know that there was absolutely nothing I could do to get it spent on what I wanted. "What can I do and what difference will it make anyway?" What's a couple of thousand when it takes most of that to rent a movie or arrange for a speaker?"

The actual budget for 1978-79 was published in the last issue of the Examiner. For those who either didn't see it, or spaced it out, it totaled

over \$54,000! This amount of money, if laid end to end, could cover an entire football field over 900 times — and you would still have enough for a hot-dog and a coke.

I was amazed at the amount, especially when I know that the student body as a whole doesn't have the slightest idea that there is so much money floating around for their benefit. This money is yours and mine — all \$54,000 of it — but only a very small handful of people (there are 9 members on the Board) regulate where it goes!

It is my impression that the students here at Avila do care what happens to their money and, if given the opportunity, will express their concern. If you want more movies, more speakers, more money for your individual clubs and organizations, you have both the right and the responsibility to speak out! As a member of the Fee Board, I'm always ready to listen to any ideas a fellow student has on how the money should be spent, as are any of the other members of the board.

On Thursday, March 1 and on Wednesday, March 14, there will be open hearings to express your ideas. If I'm right in that the students at Avila really do care what happens to their investment and aren't so apathetic that they will let an opportunity to help spend their money go by then there will be a good turnout for both these hearings and we of the Fee Board will be able to put the money where you want it and not just where we think it should go.

## Fee Board Announces Budget Schedule

The Student Activity Fee Board has announced its schedule for budget appropriations for the 1979-80 school year. That schedule is printed below. For further information, contact the Student Life Office or a member of the Board.

### Proposed Calendar For 1979-80 SAFB Budget Process

Fri. Febr. 16	Written budgets due in Student Life Office
Mon. Febr. 19	Budgets collated and distributed to SAFB
Sat. Febr. 24	Presentation of budgets to SAFB
Weds. Febr. 28	Budgets last year and requests published in paper.
Thurs. March 1	Open hearing on budgets 4:30 p.m. Barefoot Room
Weds. March 14	Open hearing on budgets time TBA
Mon. March 19	SAFB CLOSED BUDGET DELIBERATION SESSION
Tues. March 20	Preliminary budget recommendations announced
Tues. March 27	Appeals due to Student Life Office
Mon. April 2	SAFB hearing on appeals
Tues. April 3	Recommendations sent to Dean Cupkie for Approval

The Director of Student Life, based on information from admissions, will estimate 1979-80 income for the board by February 19.

## Intramural Bridge Tourney Set

Fans of bridge will have an opportunity to compete in an evening of "Chicago-style" party bridge in the Intramural Bridge Night to be held February 20 at 7:30 p.m. in the Barefoot Room in Marian Centre. No advance registration is needed.

Chicago style bridge is typified by a progression of tables. As one's score improves, one moves to a table of similar scoring competitors. A prize will be awarded to the first and second place teams.

The evening of bridge will be run by Mary Thayer of the Duplicate Bridge club of Overland Park. The club is connected with the American Contract Bridge League. Ms. Thayer will provide further information on both the Duplicate Club and the ACBL at the competition.

Refreshments will be provided.

## AUDITIONS ANNOUNCED

By Elizabeth Cress-Sweet

Ibsen's classic **Hedda Gabler** is the next production planned for Goppert's stage. Those interested can find copies of Ibsen's play in the library.

Auditions for the show will be on February 19th at 7 o'clock p.m. in Goppert Theatre. There are roles for 4 women and 3 men.

Director Joseph Daubenias will begin rehearsals on February 26th for the April production.

## The Staff

The Avila Examiner is published bi-weekly during the regular college year with the exception of college vacation periods by Avila College for the general student body, faculty, administration, staff and neighboring communities.

Editorial Board . . . Diane Banks, Connie Johnston, Elizabeth Cress-Sweet

Staff . . Sue Baron, Mary Clark, Denise Papin

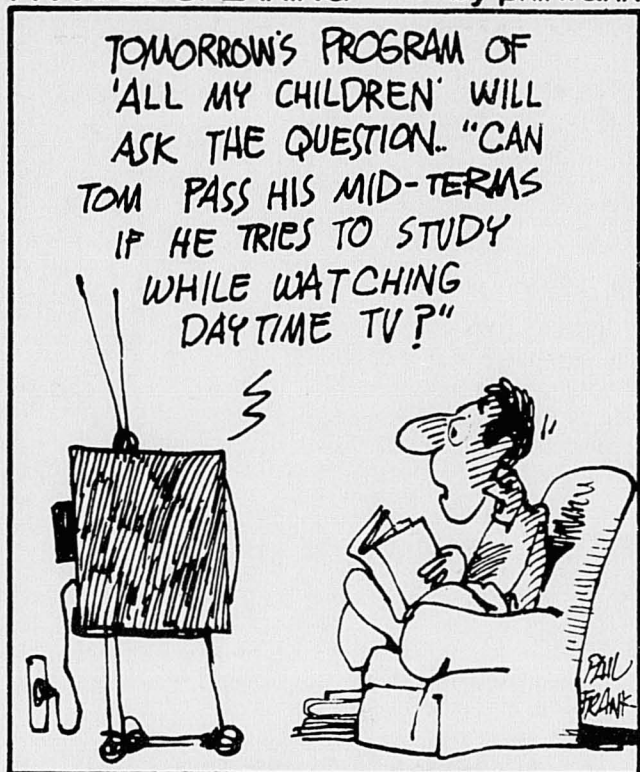
Photo Consultant . . . Michael Burks  
Adviser . . David Johnson

Opinions expressed in the Avila Examiner do not necessarily represent the official position of Avila College. All inquiries or information should be directed to Marian Centre, Avila College, 11901 Womall Road, Kansas City, Missouri, 64145.

Letters to the Editor are welcomed and encouraged.



FRANKLY SPEAKING ....by phil frank



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## Gossip, Who Needs It?

By Diane Banks

Gossip. Who needs it? Nobody! Then why does it constitute the major part of conversations? I may be old fashioned but I still believe in the ideal "If you can't say something nice, don't say anything at all."

Surely, constructive criticism has a place in relationships but that place is in private so as to avoid embarrassing the person whom you want to gossip about. Criticizing someone when they're not there to defend themselves is a totally different story — it's cruel and unfair. I'm sure no one likes it done to them, so why do we do it to others?

If I appear to be moralizing or seem to be presenting a "holier than thou" attitude, I apologize, but that is not my intent. God knows I'm not

perfect and I don't claim to be, but I'm trying to work toward it. I know I'll never reach perfection but I still keep trying.

The purpose of this piece is not to condemn those who spread rumors and talk about others behind their backs, but rather to simply attempt to make us aware of the damage rumors can do. Rumors can defame character, destroy friendships, and annihilate the self confidence of the person who is the subject of the rumors. From this new awareness may we move toward wiping out gossip as a step on our journey toward perfection. By keeping this awareness before us may we be on our guard against starting and spreading rumors and any other destructive criticism.

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## ETS Power Widespread

*In an attempt to present qualified viewpoints from qualified spokespeople on issues relative to Avila students, the Examiner presents the following article by consumer advocate Ralph Nader.*

By Ralph Nader

The next time you pick up a well-sharpened No. 2 pencil and begin to hurriedly answer a standardized, multiple-choice test, chances are that your test is one of more than eight million given annually by the Educational Testing Service (ETS). You may know ETS manufactures SATs, LSATs, GREs and GMATs. With these tests alone, ETS influences the educational and career opportunities of millions of people. But the power of ETS does not begin or end with those tests. ETS markets 299 different tests. ETS tests are used to determine entrance to over 60 occupations including firefighters, actuaries, police officers, real estate brokers, sailors, teachers, gynecologists, engineers, and auto mechanics. ETS test results are the standards of access to some of the most powerful professions: Foreign Service officers, New York stockbrokers, lawyers in over 40 states, CIA agents. Two million elementary students take ETS tests, and ETS is even developing ways to test infants. ETS helps determine who will be eligible for financial aid and how much they will receive. The financial information ETS obtains on nearly two million families is more detailed than a mortgage application or an IRS return. ETS consultants and trainees help shape education and labor allocation policy in scores of countries, including Singapore, Brazil, Saudi Arabia. And ETS has test centers in 120 countries.

In thirty years, probably 90 million people have had their schooling, jobs, prospects for advancement, and beliefs in their own potential directly shaped by the quiet but persuasive power of ETS.

What is the Educational Testing Service? How has it centralized so much power? Is it accountable to anyone, or anything? Should your opportunities be so influenced by ETS' standards of aptitude or intelligence?

Despite its massive influence, few people question ETS. Students may want to tear up test forms in moments of frustration, but few of us think of challenging the corporation that makes the tests. We will soon release a lengthy report on ETS, written by Allan Nairn, which we hope will help people understand, and question, the unique and unregulated power of this corporation.

Indeed, ETS is, in non-dollar

ways, a large corporation. It has more customers per year than GM and Ford combined. Despite its non-profit status, it declares roughly a million dollars in "non-profits" each year. Its revenue from test fees enabled ETS to double in size every five years from 1948 to 1972, a rate of growth faster than IBM.

ETS's sales and near monopoly power, combined with its privileged legal status as a non-profit corporation, make it unprecedented in corporate history. ETS is exempt from federal and state income taxes, is effectively beyond the reach of many anti-trust laws, and has no stockholders. ETS escapes the restraints governing other corporations because it is an "educational" institution.

The power of ETS is massive, as even one ETS executive conceded. "No matter what they try to tell you here about how we really don't have much power," he said, "we know we do. We know we're the nation's gatekeeper." This gatekeeper can determine who enters college, graduate and professional schools as well as many occupations and professions. Is that power legitimate?

ETS defends its role as the gatekeeper by claiming it has developed the "science of mental measurement," but as our report will argue, the tests measure nothing more than how you answered a few multiple-choice questions. At best, standardized tests measure the specialized skill of test-taking, but they do not measure key determinants of success such as writing and research skill, ability to make coherent arguments, creativity, motivation, stamina, judgment, experience, or ethics.

ETS not only influences how institutions judge individuals, however; it also influences how individuals judge themselves. As Nairn says, "A false self-estimate or image is instilled in the mind of the individual who receives a standardized test score. For although the scores are significantly determined by social class, he is told they are objective, scientific measures of the individual."

Moreover, test takers are subject to numerous injustices, ranging from incorrect scoring of tests, to late reporting of applicant information, to secret evaluation of grades and test scores — and they have no recourse.

We must begin to examine



the examiners.

There is a growing movement to reform and restructure the testing industry. In New York, Ohio, Texas, and other states, student-run Public Interest Research Groups (PIRGs) have introduced "Truth in Testing" legislation in their state legislatures. This legislation would force ETS and other testing companies to disclose test questions and answers, and all studies and data on the tests; it would also require companies to keep information on applicants confidential. ETS has said it is willing to release 99% of its test data. But, Nairn says, the bulk of this 99% is the material provided by the test-takers themselves — name, social security number, etc. Nairn says it is crucial to disclose that last one percent, as it includes ETS's extrapolations from the information provided by test-takers — such as predictions of future academic success.

The testing reform movement has other facets. Jesse Jackson is organizing around the issue of the ETS National Teacher Examinations which have systematically eliminated qualified black applicants from teaching jobs. The FTC has apparently found, contrary to ETS claims, that certain kinds of prep or cram courses can raise test scores — but the report has been withheld at this time. And several members of Congress have called for an investigation of the testing industry.

Students now have opportunities to challenge the test makers.

Individuals interested in this issue, or in sponsoring Truth in Testing legislation, can contact Ed Hanley at our office at P.O. Box 19312, Washington, D.C. 20036.

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Public Service Advertisement



## Paint Your Wagon

(continued from page 1)

classes that are full to breaking point in the dance studio here at Avila. From the comedic endeavors to the exacting whip dance or lovely *adagio*, the cast works every evening to create the world of a 1800's gold mining camp.

With Sister and her assistant Diane Banks and Musical Director Dan Larson in the pit and Dick Pond moving everywhere at once, the rehearsals go on. Every evening, even with snow cancelling classes, they work. Huddling in sweaters to ward off the chill of backstage, the cast waits for their cues to make Rumson Town come alive.

And would they do it again? Perhaps a few might say no, because it is tough. But the majority? Yes, you bet!

## OPEN LETTER

Dear SENIORS,

The Examiner Staff is planning a Year End Review and one of our goals is **you!**

We're asking for a snapshot of you we can use. Or a poem or a thought that is **you!**

We want material from all the students as you can see from the Examiner story, but we also want a feature on seniors.

So do it! Drop off your snapshot and your work (carefully identified) with the Examiner Staff this week!

See you in print!

Elizabeth Cress-Sweet  
Editorial Board

## CLASSY ADS

MUCH THANKS DEAR DICK, DAN AND SISTER AND TO THE CAST OF PAINT YOUR WAGON. GOOD SHOW AND GOOD WISHES!  
JENNIFER RUMSON  
(E.C.S.)

To Sue & Tom,

A friend in need, has a friend indeed,  
if that friend plants a seed, that will feed,  
that friend indeed.

My heart speaks of the happiness  
you've brought to my need. This  
happiness is found by those who  
feed from your seed.

It is my plead to live a life as you  
lead. Because your happiness is all  
anyone would need.

Thanks INDEED!  
Mary

The EXAMINER staff would like to wish all of our readers a **HAPPY VALENTINE'S DAY!**



# ANC

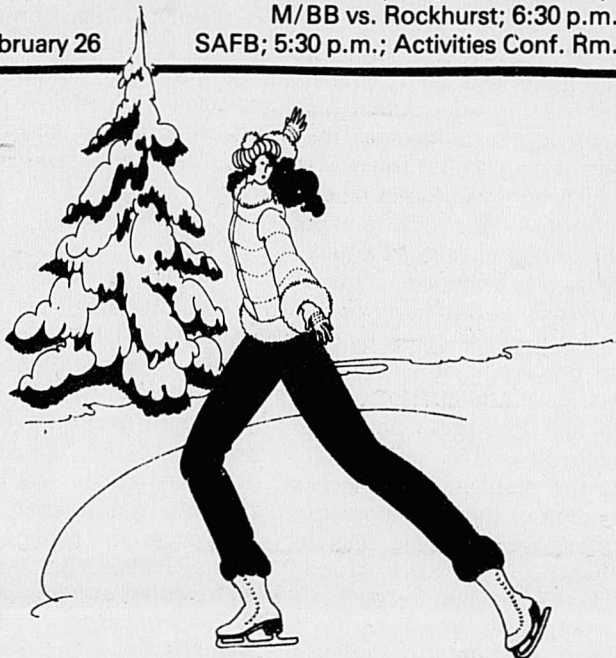
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The Army Nurse Corps. We need more people like you.

## Up-and-Comings

February 15 Paint your Wagon; 8 p.m.; Goppert Theatre.  
February 16 W/BB at Central Methodist; 5:15 p.m.  
Paint Your Wagon; 8 p.m.; Goppert Theatre.  
February 17 M/BB at Evangel; 7:30 p.m.  
Paint Your Wagon; 8 p.m.; Goppert Theatre.  
February 18 Mass; 11:15 a.m.; Foyle Chapel.  
Paint Your Wagon; 2 p.m.; Goppert Theatre.  
February 19 W/BB vs. Mid-America; 6:30 p.m.  
February 20 M/BB vs. SW Baptist; 7:30 p.m.  
February 21 Noon Movie "Norman Rockwell: An American Dream"; Marian Centre Lounge.  
February 22 Paint Your Wagon; 8 p.m.; Goppert Theatre.  
February 23 M/BB vs. Mid-America; 7:30 p.m.  
Paint Your Wagon; 8 p.m.; Goppert Theatre.  
February 24 Paint Your Wagon; 8 p.m.; Goppert Theatre.  
February 25 Mass; 11:15 p.m.; Foyle Chapel.  
Paint Your Wagon; 2 p.m.; Goppert Theatre.  
Leo Castelli Art Lecture; 2:30 p.m.; Nelson Gallery.  
M/BB vs. Rockhurst; 6:30 p.m.  
February 26 SAFB; 5:30 p.m.; Activities Conf. Rm.



One of many preposterously zany scenes from *Luv* by Murray Schisgal, performed by the Alpha-Omega players.

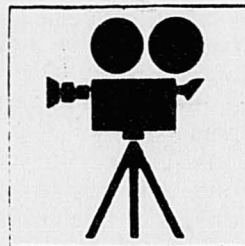
## SUB to Sponsor LUV

The Student Union Board will sponsor a one-night performance of the play *Luv* on Sunday, March 11. The play, featuring the Alpha-Omega Players, is a farce on all our notions about that mystical feeling of love.

The Alpha-Omega Players is a company based in Rockport, Texas. The company travels around the country, doing

one of three plays. The company is very versatile and promises to give an exciting performance. No advance reservations are needed. The action will take place in Actors Laboratory Theatre in O'Reilly Hall at 7:30 p.m. As is the case with most Student Union Board activities; there is no admission charge.

SUB Sponsored  
FREE NOON MOVIES!



Feb. 21

"Norman Rockwell:  
An American Dream"

Feb. 28

TBA

## CORO Announces Summer Internships

Competition for the twelve 1979 Coro/Kansas City Summer Internship positions is now open. The Kansas City Summer Internship in Public Affairs, now in its fourth year, is open to college sophomores, juniors and seniors who are residents of the Greater Kansas City area. The program consists of a 10 week series of on-site assignments in government, labor, business, media and community organizations throughout Kansas City. Coro is seeking a diversity

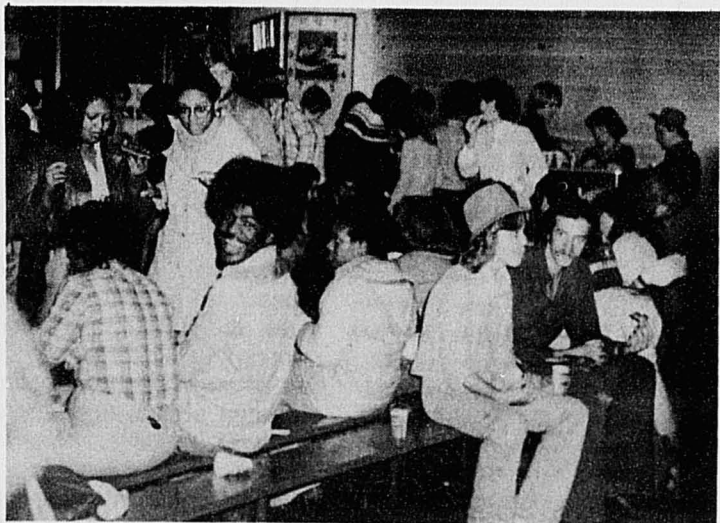
among program participants, including race, sex, age and background. Although they should consider themselves residents of Kansas City, candidates may be attending college anywhere throughout the United States to be eligible.

For additional information about the Coro Foundation, contact Sharon Craig at 816-741-1596 or write to Coro, P.O. Box 19742, Kansas City, Missouri 64141. Applications are due March 1, 1979.

Avila Theatre Production

## PAINT YOUR WAGON

Feb. 15, 16, 17, 22, 23, 24  
8:00 p.m.  
Feb. 18, 25 2:00 p.m.  
Goppert Theatre  
Directed by Richard Pond  
Avila Students FREE!



THANKS, SUB! Avila students enjoy pizza at SUB-SKATE, an evening of ice-skating held February 2 at Iceland South.

Nursing Students, Lakeside Hospital is offering nursing care opportunities for students interested in gaining clinical experience while attending school.

For further information contact:  
Mr. R. Kitchen, R.N.



Assistant Director of Nursing  
Lakeside Hospital  
8701 Troost Ave.  
Kansas City, Missouri 64131

363-6380, ext. 283

Monday - Friday 8A-2P